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| Year of The Snake |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Bobby Chong (CAN) - March 2025 |
| **Music:** | Year of the Snake 2025 - Slick Stomp |
| . |

**Start: 16 counts – start dancing on lyrics**

**SKATE R-L, DIAGONAL SHUFFLE, DIAGONAL STEP SLIDES**

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| 1-2 | Skate R to right diagonal, skate L to left diagonal |
| 3&4 | Step R to right diagonal, step L next to R & step R to right diagonal |

**OPTIONAL: Snake Arms - open hands, closed fingers simultaneously making waves both to the diagonal directions of the steps above (R & L both go the same way)**

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| --- | --- |
| 5& | Step L forward diagonally left, slide R beside left |
| 6& | Step L forward diagonally left, slide R beside left |
| 7& | Step L forward diagonally left, slide R beside left |
| 8 | Step forward L on a diagonal left |

**OPTIONAL: Steps 5-8 with hands in closed fists, roll upwards from your chest**

**JAZZ BOX, JAZZ BOX ¼ TURN RIGHT**

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| --- | --- |
| 9-10 | Cross R over left, step L back and slightly to the side |
| 11-12 | Step R to the right side, step L forward slightly over the right foot |
| 13-14 | Cross R over left turning ¼ turn right, step L back and slightly to the side 3:00 |
| 15-16 | Step R to the right side, step L forward slightly over the right foot |

**ENDING: Wall 9 facing (12:00) – complete steps 9-16 without turns**

**SIDE TOGETHER ¼ SHUFFLE, PIVOT ½ TURN, ¼ CHASSE**

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| --- | --- |
| 17-18 | Step R to side, step L beside right |
| 19&20 | Turn ¼ right and shuffle forward R, L, R 6:00 |
| 21-22 | Step L forward, Turn ½ right (**weight to right**) 12:00 |
| 23&24 | Turn ¼ right and chasse L, R, L 3:00 |

**CROSS ROCK RECOVER X 2, MAMBO FORWARD & BACK**

|  |  |
| --- | --- |
| 25&26 | Cross R over left diagonally, recover back on L, step on R |
| 27&28 | Cross L over right diagonally, recover back on R, step on L |
| 29&30 | Step R forward, recover back on L, step R beside left |
| 27&28 | Step L back, recover forward on R, step L beside right |

**OPTIONAL: Snake arms – open hands, closed fingers sway both arms toward the centre crossing each other, then curve them outwards in a serpentine pattern in time with the music**

**REPEAT**

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**Last Update: 15 Mar 2025**