|  |
| --- |
| **Thursday Beginner Class – April 24, 2025 - TEACH** |
| **NAME OF DANCE** | **MUSIC** | **TEACH / REVIEW** |
| Stealing the Best/Multari  | Dance Above the Rainbow/Hardiman | Dance |
| **Street Party Contra**/Christian | Le Freak/Chic | **TEACH Steph** |
| **Graffiti Baby**/Snailham | Never Comin Down/Urban | Review **M** |
| That's Where I Belong/Musgrave | All About the Bass/Trainor | 1-wall/Dance |
| **Sexy Eyes**/O'Reilly | Sexy Eyes/Whigfield | **Review S** |
| **Come Dance With Me**/Thompson | Come Dance With Me/Hays | Review **M** |
| Sweet Caroline/Bailey | Sweet Caroline/Diamond | Review |
| We're Good to Go/Fowler | Good to Go/LONIS ft D Willis | Review |
| Flowers/Rittenhouse | Pump Up the Jam/Star Sweeper Club Mix | Review |
| Cokernut Waltz/Spencer | Someone Must Feel.. /Rogers | Dance |
| Merengue Espana/Small **95-100%** | Fishing in the Dark/Nitty Gritty Dirt Band  | Dance |
| **Street Party Contra**/Christian | Le Freak/Chic | **Review S** |
| **Irish Stew/Lightfoot** | Irish Stew/Sham Rock | Review |
| Glass of Wine**/Jakobsen** | Cry to Me/Kilotile | Review |
| **Telling on My Heart EZ**/Haslund | Telling on My Heart/Donahew | Review |
| Mamma Maria/Trace **110%** | Shang-a-Lang/Rollers  | Dance |
| A Bar Song/Murphy | A Bar Song (Tipsy)/Shaboozey | Review |
| Rockin' the Wagon Wheel/Marshall | Redneck Woman/Wilson | Dance |
| **Come Dance With Me**/Thompson | Come Dance With Me/Hays | Review **M** |
| Ah Si!/Masur | Boys Will Be Boys/Rubio |   |
| 101/P Metelnick | Tell Me Ma/The Shamrocks | 1-wall/Dance |
| Gloria/Multari | Chicquitita | Dance |
| Little Rhumba/Laurin | Like She's Not Yours (**S)**/Bellamy Bros  | FINISH |
| **DANCES TAUGHT TO DATE** |
|   | Gloria | Rockin' the Wagon Wheel |
| A Bar Song  | Graffiti Baby | Sexy Eyes |
| Ah Si! | Heavenly Waltz | Stealing the Best |
| Cokernut Waltz | Irish Stew  | Street Party Contra |
| Come Dance With Me  | Little Rhumba | Sweet Caroline |
| Flowers  | Mamma Maria | Telling on My Heart EZ |
| Glass of Wine  | Merengue Espana | That's Where I Belong |
|   |   | We're Good to Go |
|   |   |   |
|   |   |   |