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| 3 Tequila Floor |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Maddison Glover (AUS) & Jo Thompson Szymanski (USA) - February 2023 |
| **Music:** | 3 Tequila Floor - Josiah Siska |
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**Many thanks to Tom Glover for the music suggestion.**

**Intro: 16 counts**

**[1-8] BALL CROSS, ¼ R, ½ PIVOT R, ¼ R, DIAGONAL KICK, BEHIND SIDE CROSS, DIAGONAL MAMBO STEP**

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| &1,2 | Step ball of R to R (&); Cross L over L (1); Turn ¼ R stepping R fwd (2) (3:00) |
| 3& | Step L fwd (3); Pivot ½ turn R shifting weight to R (&) (9:00) |
| 4& | Turn ¼ R stepping L to L (4); Low kick R into R diagonal (&) (12:00) |
| 5&6 | Cross R behind L (5); Step L to L (&); Turn 1/8 L stepping R fwd into L diagonal (6) (10:30) |
| 7&8 | Still facing 10:30: Rock L fwd (7); Recover weight back onto R (&); Step L back (8) |

**\*1st and 2nd RESTARTS here - see notes below**

**[9-16] BALL CROSS & HEEL, & HEEL GRIND ¼ R, BACK/DRAG, COASTER STEP, BRUSH, WALK, WALK**

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| &1 | Turn 1/8 R stepping ball of R to R (&); Cross L over R (1) |
| &2 | Step R to R (&); Touch L heel fwd to L diagonal (2) (12:00) |
| &3& | Step L beside R (&); Cross R over L (heel grind) (3); Grind R heel into floor as you turn 1/4 R stepping L back (&) (3:00) |
| 4 | Large step back on R as you drag L towards R (can drag either the L heel or L toe) |
| 5&6& | Step L back (5); Step R together (&); Step L fwd (6); Brush R forward (&) |
| 7,8 | Walk R fwd rolling the R knee out slightly (7); Walk L fwd rolling the L knee out slightly (8) |

**Option: 4x Boogie Walks/Shorty George Forward (7&8& stepping R,L,R,L)**

**\*3rd RESTART here - see note below**

**[17-24] CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, SAILOR ¼ L, BEHIND, SIDE, CROSS, SCUFF, PRESS/KNEE WOBBLE, SHIFT**

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| 1&2& | Cross rock R over L (1); Recover weight back onto L (&); Rock R to R (2); Recover wt onto L (&) |
| 3&4 | Cross R behind L (3); Turn ¼ L stepping L fwd/slightly L (&); Step R to R (4) (12:00) |
| 5&6 | Cross L behind R (5); Step R to R (&); Cross L over R (6) |
| &7 | Scuff R fwd/out to R (&); Press ball of R foot into floor to R (7) |

**Styling: Head looks toward 3:00, body faces 1:30, leaning slightly into the press**

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| &8 | Roll R knee slightly in (&); Roll R knee slightly out (8) |

**Note: During the knee wobble, the R heel stays lifted, the ball of R foot doesn’t twist.**

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| & | Straighten R leg, shifting all weight to R, lifting L slightly up/back (&) |

**[25-32] BACK, LOCK, BACK, KICK, BACK, LOCK, BACK, & STOMP, & STOMP, & STOMP, TOE FANS/TAPS**

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| 1&2 | Gradually squaring up to 3:00: Step L down (1); Cross R over L (&); Step L back/slightly L (2) (3:00) |
| & | Low kick fwd with R |
| 3&4 | Step R back (3); Cross L over R (&); Step R back/slightly R (4) |
| &5 | Small step L to L (&); Stomp R fwd/slightly across L (keeping weight on L) (5) |
| &6 | Small step R to R (&); Stomp L fwd/slightly across R (keeping weight on R) (6) |
| &7 | Small step L to L (&); Stomp R fwd/slightly across L with R toe turned in (keeping weight on L) (7) |
| &8 | Fan/tap R toe out (&); Fan/tap R toe in (8) |

**\*RESTART 1: You will start the 2nd sequence facing 3:00. Dance to count 8, square up and restart the dance facing 3:00.**

**\*RESTART 2: You will start the 5th sequence facing 9:00. Dance to count 8, square up and restart the dance facing 9:00.**

**\*RESTART 3: You will start the 8th sequence facing 3:00. Dance to count 16, make ¼ turn L to restart the dance facing 3:00.**

**Ending: After the last sequence (counts 1-32), you will be facing 9:00. Turn ¼ R stomping R forward toward 12:00 (&)**

**Note: For fun, try the acapella version of this song – 3 Tequila Floor (A Capella) by Josiah Siska. The phrasing is the same.**