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| Crystal Cha |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate Cha Cha | . |
| **Choreographer:** | Maddison Glover (AUS) & Simon Ward (AUS) - January 2023 | | | | |
| **Music:** | Every Time You Take Your Time - Aaron Goodvin : (Album: V - iTunes, Amazon, Spotify & YouTube Music) | | | | |
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**CHOREOGRAPHED FOR THE CRYSTAL BOOT AWARDS 2023**

**[1-9] Step L Side, Rock R back, Recover L, Lock/Step R Fwd, Rock L Fwd, Recover R, 1¼ Turn L**

|  |  |
| --- | --- |
| 1-2-3 | Step L to L side, Rock/step R back, Recover forward on L 12.00 |
| 4&5 | Step R forward, Lock/step L behind R, Step R forward 12.00 |
| 6-7 | Rock/step L forward, Recover weight back on R 12.00 |
| 8& | Make ½ turn L stepping L fwd 6:00, Make ½ turn L stepping R back 12:00 |
| 1 | Make ¼ L stepping L to L side as you sweep R forward/ around 9:00 |

**[10-17] Cross/Rock R, Recover, Chasse R, Hold, Together, Cross/Step R with ¼ L, L Lock/Step Fwd**

|  |  |
| --- | --- |
| 2-3 | Cross/rock R over L, Recover weight back on L 9.00 |
| 4&5 | Step R to R side, Step L beside R, Large step R to R side dragging L towards R |
| 6 | **Hold** 9.00 |
| &7 | Step L beside R, Cross/step R over L starting to turn a ¼ turn L 6.00 |
| 8&1 | Complete ¼ turn L & step L forward, Lock/step R behind L, Step L forward 6.00 |

**[18-25] Rock R fwd, Recover, Lock/step back, ½ turn L, Pivot ½ turn, R fwd, Point L to L side**

|  |  |
| --- | --- |
| 2-3 | Rock/step R forward, Recover weight back on L 6.00 |
| 4&5 | Step R back, Cross/step L over R, Step R back 6.00 |
| 6-7-8 | Make ½ turn L stepping L forward, Step R forward, Pivot ½ turn over L with weight on L  6:00 |
| &1 | Step R beside L, Point L toe to L side snapping fingers out to sides looking slightly down 6.00 |

**(Exaggerate L point and finger snaps on Count 1)**

**[26-32&] Cross/rocking chair, L sailor step, Triple in-in-out, Triple in-in with ¼ R**

|  |  |
| --- | --- |
| 2&3& | Cross/rock L over R, Recover weight onto R, Rock/step L to L, Recover weight onto R 6.00 |
| 4&5 | Step L behind R, Step R to R side \*RESTART Wall 1 & 4, Step L to L side 6.00 |
| 6&7 | Step R beside L, Step L beside R, Step R to R side 6.00 |
| 8& | Step L beside R, Step R beside L turning ¼ turn R 9.00 |

**RESTARTS:**

**Restart 1: During the first sequence, you will start the dance facing 12:00. Dance up to count 28& and restart facing 6:00.**

**Restart 2: During the fourth sequence, you will start the dance facing 12:00. Dance up to count 28& and restart facing 6:00.**

**Tag: At the end of wall 5, you will add the following 4& counts facing 3.00**

|  |  |
| --- | --- |
| 1 | Step L to L side |
| 2&3 | Step R beside L, Step L beside R, Step R to R side 3.00 |
| 4& | Step L beside R, Step R beside L 3.00 |

**Ending: Finish dance facing 3.00 on count 25 (Point L toe to L snapping fingers) looking to front wall.**

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