|  |  |
| --- | --- |
| Dolly Would |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Willie Brown (SCO) - July 2024 | | | | |
| **Music:** | Dolly Would - The Dryes | | | | |
| . | | | | | | |

**Intro; 32 counts – on 'checked' eg 'Last time I checked....'**

**SECTION 1 – OUT, CLAP, OUT, CLAP, SHUFFLE BACK, OUT, CLAP, OUT, CLAP, SHUFFLE FORWARD**

|  |  |
| --- | --- |
| 1& | Step Right to Right side, clap hands up and out to Right side |
| 2& | Step Left to Left side, clap hands up and out to Left side |
| 3&4 | Step back Right, close Left beside Right, step back Right |
| 5& | Step Left to Left side, clap hands up and out to Left side |
| 6& | Step Right to Right side, clap hands up and out to Right side |
| 7&8 | Step forward Left, close Right beside Left, step forward Left |

**SECTION 2 – ROCK, RECOVER, SHUFFLE ½, STEP, PIVOT ½, SHUFFLE FORWARD**

|  |  |
| --- | --- |
| 1,2 | Rock forward on Right, recover weight back on Left |
| 3&4 | Turn ¼ Right and step Right to Right side, close Left beside Right, turn ¼ Right and step forward Right 6:00 |
| 5,6 | Step forward Left, pivot ½ turn Right (taking weight on Right) 12:00 |
| 7&8 | Step forward Left, close Right beside Left, step forward Left |

**SECTION 3 – HEEL DIG x2, BEHIND-SIDE-CROSS, HEEL DIG x2, BEHINDTURN ¼-FORWARD**

|  |  |
| --- | --- |
| 1,2 | Touch (dig) Right heel to Right diagonal twice |
| 3&4 | Cross Right behind Left, step Left to Left side, cross Right over Left |
| 5,6 | Touch (dig) Left heel to Left diagonal twice |
| 7&8 | Cross Left behind Right, turn ¼ Right and step forward Right, step forward Left 3:00 |

**SECTION 4 – (CHARLESTON) TOUCH FORWARD, STEP BACK, TOUCH BACK, STEP FORWARD, KICK-OUT-OUT-IN-IN, HOLD**

|  |  |
| --- | --- |
| 1,2 | Touch Right toe forward, step back Right |
| 3,4 | Touch Left toe back, step forward Left |
| 5&6 | Kick Right foot forward, step out on Right, step out on Left |
| &7 | Step Right back to centre, close Left beside Right |
| 8 | **Hold** – or 'do what Dolly would' (this is entirely open to your own interpretation) |

**...START AGAIN...**

**\*\*Ending;**

**During wall 9 after the Left heel digs do not add the ¼ turn. Just stay facing 12 o'clock with 'behind-side-stomp forward' Yee-haa!!!**