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| Drinkaby |  |

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| . | | | | | | |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Rachael McEnaney (USA) - January 2023 | | | | |
| **Music:** | Drinkaby - Cole Swindell | | | | |
| . | | | | | | |

**Count In: Dance begins 16 counts from the start of the track, dance begins on vocals.**

**Notes: 1 Bridge - 6th wall, dance first 16 counts - then continue dance from count 33**

**[1 – 8[ R ROCKING CHAIR, R FWD, 1/2 PIVOT L, R SHUFFLE**

|  |  |
| --- | --- |
| 1 2 3 4 | Rock R forward [1]. Recover weight L [2]. Rock R back [3]. Recover weight L [4] 12:00 |
| 5 6 | Step R forward [5]. Pivot 1/2 turn L (weight ends L) [6] 6:00 |
| 7 & 8 | Step R forward [7]. Step L next to R [&]. Step R forward [8] 6:00 |

**[9 – 16[ L ROCKING CHAIR, L FWD, 1/4 PIVOT R, L CROSSING SHUFFLE**

|  |  |
| --- | --- |
| 1 2 3 4 | Rock L forward [1]. Recover weight R [2]. Rock L back [3]. Recover weight R [4] 6:00 |
| 5 6 | Step L forward [5]. Pivot 1/4 turn R(weight ends R) [6] 9:00 |
| 7 & 8 | Cross L over R [7]. Step R to Rside [&] Cross L over R [8] 9:00 |

**Bridge 6th wall begins facing 9.00 - dance first 16 counts and then continue the dance from section 33 - 40**

**[17 – 24] R GRAPEVINE WITH L TOUCH, L SIDE, R TOUCH, R SIDE, L TOUCH**

|  |  |
| --- | --- |
| 1 2 3 4 | Step R to Rside [1]. Cross L behind R [2]. Step R to Rside [3]. Touch L next to R [4] 9:00 |
| 5 6 7 8 | Step L to L side [5]. Touch R next to L [6]. Step R to Rside [7]. Touch L next to R [8] 9:00 |

**[25 – 32] 3 X SHUFFLES TURNING L (L 1/4 SHUFFLE, R 1/2 SHUFFLE, L 1/2 SHUFFLE) - OR EASY ALTERNATIVE (SEE BELOW)**

|  |  |
| --- | --- |
| 1 & 2 | Making 1/4 turn L (shuffle): step L forward [1]. Step R next to L [&]. Step L forward [2] 6:00 |
| 3 & 4 | Making 1/2 turn L (shuffle): Step R back [3]. Step L next to R [&]. Step R back [4] 12:00 |
| 5 & 6 | Making 1/2 turn L (shuffle): Step L forward [5]. Step R next to L [&]. Step L forward 6:00 |
| 7 8 | Stomp R next to L [7]. Stomp L next to R [8] 6:00 |

**Easy Option: During counts 1 - 6 instead of making 1 and 1/4 turns L simply make 1/4 turn L during the first L shuffle and then do 2 shuffles forward R-L**

**[33 – 40] R POINT, R HEEL, R TOGETHER, L POINT, L HEEL, L TOGETHER, 2X R HEEL DIGS, HEEL SWITCHES L&R**

|  |  |
| --- | --- |
| 1 2 | Point R to Rside [1]. Touch R heel forward [2]. 6:00 |
| & 3 4 | Step R next to L [&]. Point L to L side [3]. Touch L heel forward [4] 6:00 |
| & 5 6 | Step L next to R [&]. Touch R heel forward [5]. Touch R heel forward [6] 6:00 |
| &7&8 | Step R next to L [&]. Touch L heel forward [7]. Step L next to R [&] Touch R heel forward [8] 6:00 |

**[41 – 48] R BALL, L ROCK FWD, 1/2 TURNING L SHUFFLE, 1/4 TURN L STEPPING R SIDE, HOLD, L COASTER STEP**

|  |  |
| --- | --- |
| & 1 2 | Step ball of R next to L [&]. Rock L forward [1]. Recover weight R [2] 6:00 |
| 3 & 4 | Making 1/2 turn L (shuffle): Step L forward [3]. Step R next to L [&]. Step L forward [4]  12:00 |
| 5 6 | Make 1/4 turn L taking big step R to Rside [5]. Hold (as you slide L towards R)[6] 9:00 |
| 7 & 8 | Step L back [7]. Step R next to L [&]. Step L forward [8] 9:00 |

**START AGAIN ☺ HAVE FUN**

**Last Update - 31 Jan. 2023 - R1**