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| Save Your Tears |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Donna Murray (CAN) & Alan LeBlanc (CAN) - June 2021 | | | | |
| **Music:** | Save Your Tears - The Weeknd | | | | |
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**#16 count intro - 1 restart; 1 tag**

**S1: Rock R, recover, cross shuffle, rock L, recover, behind side cross**

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| --- | --- |
| 1 2 3&4 | Rock R to right, recover, cross shuffle RLR (12:00) |
| 5 6 7&8 | Rock L to left, recover, behind, side, cross LRL (12:00) |

**S2: Monterey with ½ turn, half rhumba box with shuffle forward**

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| --- | --- |
| 1-4 | Point R to R side, sharp ½ turn R bringing R next to L, point L to L side, bring L next to R  (6:00) |
| 5 6 7&8 | Step right on R, step L to R; shuffle forward RLR (6:00) |

**S3: Left foot pivot turns (2), remaining half of rhumba box with shuffle backwards**

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| --- | --- |
| 1-4 | Step forward on L, pivot ½ R, weight on R; step forward on L, pivot ½ L, step on R (6:00) |
| 5 6 7&8 | Step L. Step R to L; shuffle back LRL (6:00) |

**S4: Rock back recover, shuffle & turn ½ (twice)**

|  |  |
| --- | --- |
| 1 2 3&4 | Rock back on R, recover forward on L, ½ shuffle turn left RLR (12:00) |
| 5 6 7&8 | Rock back on L, recover forward on R, ½ shuffle turn right LRL (6:00) |

**S5: Sweep R behind with a vine L and point L; weave R with point R**

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| --- | --- |
| 1-4 | Sweep R behind L, step L, cross R over L and point L (6:00) |
| 5-8 | Cross L over R, step R, cross L behind R, point R (6:00) |

**S6: Paddle ¼ turn left twice; jazz box**

|  |  |
| --- | --- |
| 1-4 | Weight on L, push on ball of foot with R ¼ turn left twice (½ turn total) (12:00) |
| 5-8 | Cross R over L, step back a bit on L, step back in place on R, step L forward a bit (12:00) |

**\*\*Restart here on wall 3 (6:00)**

**S7: Weave L with heel jacks; weave R with heel jacks**

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| --- | --- |
| 1 2 3&4& | Cross R over L, step L to L, step R behind L; step L to L, touch R heel forward, step R in place (12:00) |
| 5 6 7&8& | Cross L over R, step R to R, step L behind R, step R to R, touch L heel forward, step L in place (12:00) |

**S8: Paddle 1/8 turn left twice; jazz box**

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| --- | --- |
| 1-4 | Weight on L, push with R 1/8 turn left twice (¼ turn total) (9:00) |
| 5-8 | Cross R over L, step back a bit on L, step back in place on R, step L forward a bit (9:00) |

**\*\* TAG here at the beginning of wall 6 (12:00), see below for instructions, then restart**

**End of dance.**

**TAG instructions:**

**S1: Vine with shuffle, rock recover**

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| --- | --- |
| 1-4 | With weight on L, vine R, |
| 5&6 7 8 | Side shuffle R L R, rock back on L, recover (12:00) |

**S2: 2 Side touches, 2 pivot steps**

|  |  |
| --- | --- |
| 1-4 | Step to the side with L, touch R to L, step to the side with R, touch L to R |
| 5-8 | Step forward on L, pivot ½ right, weight on R; step forward on L, pivot ½ left, step on R, touch L (12:00) |

**S3: Vine with shuffle, rock recover**

|  |  |
| --- | --- |
| 1-4 | With weight on R, vine L, |
| 5&6 7 8 | Side shuffle L R L , rock back on R, recover (12:00) |

**S4: 2 Side touches, 2 pivot steps**

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| --- | --- |
| 1-4 | Step to the side with R, touch L to R, step to the side with L, touch R to L |
| 5-8 | Step forward on R, pivot ½ left, weight on L; step forward on R, pivot ½ left, step on L, touch R (12:00) |

**Notes:**

**Wall 4 starts at 6:00**

**Wall 7 starts at 12:00**

**Optional ending: wall 7, the last jazz box brings us to 9:00; do a jazz box with ¼ turn to face 12:00 to finish.**

**Comments or feedback? Email: alan.leblanc1956@gmail.com**

**Last Update - 22 August 2021**