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| Around the Fire |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Kate Sala (UK), Chrystel DURAND (FR), Darren Bailey (UK) & Guillaume Richard (FR) - October 2023 |
| **Music:** | OLD COUNTRY BARN - James Johnston |
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**Intro: 16 counts**

**Restart: During wall 5, 6, 7 & 8, do the first 32 counts of the dance and restart (48-48-48-48-32-32-32-32)**

**[1 – 8] Out & Clap x2, Back Lock Step, Coaster Step, Step ½ Pivot**

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| 1&2& | Step RF out in R diagonal (1), Clap your hands (&), Step LF out in L diagonal (2), Clap your hands (&) 12:00 |

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| 3&4 | Step RF back (3), Cross LF over RF (&), Step RF back (4) 12:00 |

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| 5&6 | Step LF back (5), Step RF next to LF (&), Step LF fwd (6) 12:00 |

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| 7-8 | Step RF fwd (7), Pivot ½ turn L stepping on LF (8) 6:00 |

**[9 – 16] Dorothy Step, Side Step, Cross & Hitch Rondé, Weave, Hitch & Step, Drag, Together**

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| 1-2& | Step RF in R diagonal (1), Cross LF behind RF (2), Step RF in R diagonal (&) 6:00 |

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| 3-4 | Step LF to L (3), Cross RF behind LF as you make a L hitch from front to back (4) 6:00 |

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| 5&6 | Cross LF behind RF (5), Step RF to R (&), Cross LF over RF (6) 6:00 |

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| &7-8 | Hitch R knee (&), Big step RF to R as you drag LF next to RF (7), Step LF next to RF (8) 6:00 |

**[17 – 24] Modified Reverse Box Step**

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| 1-2 | Step RF fwd (1), Make ¼ turn R stepping LF back (2) 9:00 |

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| 3&4 | Step RF to R (3), Step LF next to RF (&), Step RF to R (4) 9:00 |

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| 5-6 | Make ¼ turn R stepping LF to L (5), Make ¼ turn R stepping RF to R (6) 3:00 |

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| 7&8 | Step LF fwd (7), Cross RF behind LF (&), Step LF fwd (8) 3:00 |

**[25 – 32] Charleston Step x2, Step Lock Step, Step, Touch, Unwind ¾ turn**

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| 1-2 | Point R toes fwd (1), Step RF back (2) 3:00 |

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| 3-4 | Point L toes back (3), Step LF fwd (4) 3:00 |

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| 5&6 | Step RF fwd in R diagonal (5), Cross LF behind RF (&), Step RF fwd in R diagonal (6), 3:00 |

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| &7-8 | Step LF fwd in L diagonal (&), Touch R toes behind LF (7), Unwind ¾ turn R keeping weight on LF (8) 12:00 |

**[33 – 40] Side Rock, Weave, Side Rock, Weave**

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| 1-2 | Step RF to R (1), Recover on LF (2) 12:00 |

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| 3&4 | Cross RF behind LF (3), Step LF to L (&), Cross RF over LF (4) 12:00 |

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| 5-6 | Step LF to L (5), Recover on RF (6) 12:00 |

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| --- | --- |
| 7&8 | Cross LF behind RF (7), Step RF to R (&), Cross LF over RF (8) 12:00 |

**[41 – 48] Step, Flick, Step, Hook, Step, Heel Swivel, Ball Step ½ Pivot, Step, Drag**

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| 1&2& | Step RF fwd (1), Flick LF behind RF (&), Step LF back (2), Hook RF over L leg (&) |

**Options : You can tap your L heel as you flick and tap your R heel as you hook 12:00**

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| 3&4& | Step RF fwd (3), Push R heel out (&), Bring R heel back in (4), Step RF next to LF (&) 12:00 |

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| 5-6 | Step LF fwd (5), Make ½ turn R stepping on RF (6) 6:00 |

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| 7-8 | Step LF fwd (7), Drag RF next to LF (8) 6:00 |

**Last Update - 30 Oct. 2023 - R1**