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| Liquor Talking |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Maddison Glover (AUS) - July 2024 |
| **Music:** | Liquor Talkin' - Don Louis |
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**Introduction: 16 Counts**

**Vine ¼, Dorothy, Forward, Mambo, Turning ¼ Coaster Cross**

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| 1,2& | Step R to R side, cross L behind R, turn ¼ R stepping R fwd (3:00) |
| 3,4& | Step L fwd into L diagonal, lock R behind L, step L fwd into L diagonal |
| 5,6&7 | Step R fwd, rock L fwd, recover weight back onto R, step L back |
| 8&1 | Step R back, turn ¼ L stepping L to L side (12:00), cross R over L (12:00) |

**1/4 Forward, Pivot 1/4 , Cross, Side, Single Heel Bounce, Together, Side, Cross Samba**

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| 2,3&4 | Turn ¼ L stepping L fwd (9:00), step R fwd, pivot ¼ turn L (6:00), cross R over L (6:00) |
| 5&6 | Step L to L side, raise L heel off floor, lower L heel to floor as you take weight onto L |
| &7,8&1 | Step R beside L, step L to L side, cross R over L, step L to L side, step R slightly out to R side |

**Option: In the Chorus (walls 2,4 & 6), he sings “there ain’t no stopping”. As you step L out to L side (5), push right hand forward at shoulder height with palm facing out to “stop”. Remove the heel raise up/down (&6) and replace it with a hold (6). Continue the dance as usual after this.**

**Cross Samba, Cross, Side, Back 1/8, Back, Side 1/8, Cross Shuffle**

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| 2&3 | Cross L over R, step R to R side, step L slightly to L side |
| 4&5 | Cross R over L, step L to L side, turn 1/8 R stepping R back (7:30) |
| 6&7&8 | Step L back, turn 1/8 R stepping R to R side (9:00), cross L over R, step R to R side, cross L over R |

**Side Rock/ Recover, Behind, Side, Cross, ¼ “Toe-Grind”, Coaster Cross**

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| 1,2 | Rock R out to R side, recover weight onto L |
| 3&4 | Cross R behind L, step L to L side, cross R over L |
| 5 | Touch L toe slightly out to L side as you turn L knee in |
| 6 | Take weight into ball of L as you make ¼ L stepping back on R (6:00) |
| 7&8 | Step L back, step R together, cross L over R \* |

**Sway x2, ¼ Forward, ¼ Side, Behind with Sweep, Behind, Diagonal Walk x2**

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| 1,2 | Step R to R side as you sway hips to R, recover weight onto L as you sway hips to L |
| 3,4 | Turn ¼ R stepping R fwd (9:00), turn ¼ R stepping L to L side (12:00) |
| 5,6 | Cross R behind L as you sweep L from front to back, cross L behind |
| 7,8 | Turn 1/8 R walking R fwd (1:30), walk L fwd (still facing 1:30) (1:30) |

**Side Rock, Recover, Cross, Side Rock, Recover, Cross, ½ Turning Cross Shuffle, Scissor Step**

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| 1&2 | Turn 1/8 L as you rock R out to R side (12:00), recover weight onto L, cross R over L (12:00) |
| 3&4 | Rock L out to L side, recover weight onto R, cross L over R |
| 5&6 | Turn ¼ R stepping R fwd (3:00), close L together, turn ¼ R crossing R over L (6:00) |

**Note: Counts 5&6 are to gradually make a ½ turn cross shuffle**

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| 7&8 | Step L out to L side, step R together, cross L over R |

**\*RESTART: During the 3rd sequence, start the dance facing 12:00. Dance up to count 32 and restart facing 6:00.**

**After the 4th sequence, you won’t start the 5th sequence from the beginning of the dance. You will start the dance from count 33-48 “Hey Bartender” facing 12:00 then restart the dance at 12:00 for one final wall.**

**FINALE: Dance up to count 46 and replace the last two counts with a ½ turning (left) crossing shuffle to 12:00 (stepping L, R, L).**

**FB - Maddison Glover Line Dance**

**FB - Illawarra Country Bootscooters**

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